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**CALENDAR OF
LECTURES**

Week by Week
January, 1910

In Fullerton Memorial Hall at 4 p. m. unless otherwise stated.
Nearly all illustrated by the stereopticon or otherwise.

MON. 3d—W. A. OTIS. Romanesque of England and Germany.
TUES. 4th—J. H. VANDERPOEL. An Artist's Jaunt in Italy.
THUR. 6th—EDW. HOWARD GRIGGS. Human Life in Art.
FRI. 7th—J. W. PATTISON. The Architecture of Clothes. Lantern.
MON. 10th—W. A. OTIS. General Principles of Gothic.
TUES. 11th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
THUR. 13th—EDW. HOWARD GRIGGS. Race and Individual in Art.
FRI. 14th—J. W. PATTISON. Textiles; Favorites of Centuries. Gallery.
MON. 17th—W. A. OTIS. French Gothic, XII. Century; Chartres, etc.
TUES. 18th—EDW. H. BLASHFIELD. The Evolution of a Mural Painter
THUR. 20th—EDW. HOWARD GRIGGS. Meaning and Function of Art.
FRI. 21st—J. W. PATTISON. Boudoir Fittings. Lantern.

February

MON. 24th—W. A. OTIS. French Gothic, XIV. and XV. Centuries.
FRI. 28th—J. W. PATTISON. Ecclesiastical Vestments. Gallery tour.
MON. 31st—W. A. OTIS. Early English Gothic; Salisbury, Westminster.
TUES. 1st—W. MORRISON PATTERSON. Böcklin and his Art.
FRI. 4th—J. W. PATTISON. Embroideries, how made. Lantern.
MON. 7th—W. A. OTIS. Dec and Perpendicular Gothic, England.
TUES. 8th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
THUR. 10th—(2 P. M.) FERDINAND SCHEVILL. Zenith of Venetian Art.
FRI. 11th—J. W. PATTISON. Tapestries; how made. Gallery.
MON. 14th—W. A. OTIS. German and Flemish Gothic; Cologne, etc.
TUES. 15th—GEO. M. HAUSHALTER. The History of Tempera Painting.
FRI. 18th—J. W. PATTISON. Technique of Porcelain. Gallery tour.
MON. 21st—W. A. OTIS. Gothic of Spain; Burgos, Seville, Toledo.
THUR. 24th—THEODOR DAHMEN. Wood-cut, European and Oriental.
FRI. 25th—J. W. PATTISON. Over-glaze and Under-glaze. Gallery tour.

March

MON. 28th—W. A. OTIS. Italian Gothic; Milan, Orvieto.
TUES. 1st—J. B. CARRINGTON. American Illustrators and their Work.
THUR. 3d—THEODOR DAHMEN. Early Engraving and Etching.
FRI. 4th—J. W. PATTISON. Opaque Pottery. Gallery Tour.
MON. 7th—W. A. OTIS. Saracenic and Indian Arch.; Alhambra, Taj.
TUES. 8th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
THUR. 10th—THEODOR DAHMEN. Recent Engraving and Etching.
FRI. 11th—J. W. PATTISON. Laces, kinds and making. Gallery tour.
TUES. 15th—ABRAM S. ISAACS. The Art of Josef Israels.
THUR. 17th—CHAS. FR. BROWNE. Painting. Egypt.

April

THUR. 24th—CH. FR. BROWNE. Painting. Assyria, Greece, Etruria, Rome.
TUES. 29th—EDGAR J. BANKS. The Mohammedan Mosque.
THUR. 31st—CH. FR. BROWNE. Painting. Early Christian and Byzantine.
THUR. 7th—CH. FR. BROWNE. Painting. Italian, Early Renaissance.
TUES. 12th—CONCERT. Chicago Amateur Musical Club.
THUR. 14th—CH. FR. BROWNE. Painting. Italian, High Renaissance.
THURSDAYS, Apr. 21 to June 2—CH. FR. BROWNE. Painting; Italian, German, Flemish, Dutch, Spanish, French.

The Field Museum lectures continue till April 30.

The Scammon lectures will be announced in the April Bulletin.